Ввеление Рекомендуемое распределение дисциплин и курсов CHAPTER I INTRODUCTION TO SOCIOCULTURAL LINGUISTICS. SOCIOCULTURAL LINGUISTIC **TEXT ANALYSIS Basic Terminology** Linguistics: Language and Speech (essence and functions) Language. Theory. Argument Language and Mentality (Medieval/Superstitious/Religious/National) Sociocultural Linguistics : Background Cultural Knowledge. Acquisition of Cultural Literacy. Words denoting Realia (Reference Words) Introduction to Semantics (Theory of Meaning): Word Meaning. Polysemantic Words. Components of Meaning. Denotative and Connotative Meanings. Cultural Connotations Language and Speech. Paradigmatics and Syntagmatics. Language units and speech units. The plane of expression and the plane of content. Formal word structure and semantic word structure Work with Definitions. Introduction to Lexicography (Dictionaries) References CHAPTER II RUSSIAN CULTURAL STUDIES THROUGH LANGUAGE Introduction. Course Overview. Lead-in. Discussion Sample Texts for Analysis Geoffrey Hosking "Russia and the Russians" (Preface and Introduction) Bruce W. Lincoln"Between Heaven and Hell" (1998): Preface, Chapter 1 (Prologue and Genesis) "Russian Lacquer Miniatures" Orlando Figes "Natasha's Dance" "At Pike's Behest" Paul Bushkovich "A Concise History of Russia" Lectures History of Russian Church Architecture Russian Historians vs G. Hosking **Field Trips** Kolomenskove Old English Court (Zaryadie) The State History Museum (Moscow, Russia) Kuskovo Arkhangelskove (optional: Yusupov Palace on the Moika river / Koreiz) The Kremlin. Cathedrals and Towers **International Projects** Lyalovo The Song of Igor's Campaign The Chesme Palace in St. Petersburg. The Greek Project of Catherine the Great Collections of Russian Art in the USA (Hillwood, Georgia Museum of Art). "The Exuberance of Meaning" (Exhibition) The Descendants (Russian Aristocratic Families in Russia and Abroad — The Romanovs, the Pushkins, the Beloselskiye-Belozerskiye, the Sheremetyevs, the Bestuzhevs, the Yusupovs etc.) Vocabulary for Rating Tests Appendix References CHAPTER III BRITISH CULTURAL STUDIES

Lectures (basic theses) Lecture 1. Basic facts about the constituent parts of the United Kingdom of Great Britain and Northern Ireland (the UK of GB and N1) Lectures 2-3. The UKofGBandNI: The History of Unification. Acts of Union Lectures 4—5. The Establishment , Lecture 6. The System of Education Lecture 7. The UK and the World Tests and Tasks References CHAPTER IV AMERICAN CULTURAL STUDIES Basic theses and tasks for lectures and seminars Basic facts about the USA. The First Americans Colonization of America. Westward Movement American Revolution (War of Independence) The Civil War America in the XIXth — XXIst centuries Political Structure of the USA. Political Parties. Elections References **CHAPTERV** LANGUAGE, CULTURE AND CROSS-CULTURAL COMMUNICATION Unit 1. Language, culture, communication Unit 2. Language and National Character. Cultural aspect Unit 3. Language and National Character. Lexical aspect Unit 4. Stereotypes. Sociocultural British Stereotypes. Stereotype Threat Unit 5. Nonverbal Communication Unit 6. Conversational Rules in the English Language Unit 7. American Communicative Behaviour Unit 8. Communicative Strategies in the English Language (Request, Invitation, Advice) Appendix. Some quotations on the Key Terms